

Visual Art

Courses Offered	9	10	11	12
Intro to Art Workshop	•	•	•	•
Fundamentals of Art (Art I)	•	•	•	•
Fine Art (Art II)		•	•	•
Design Process	•	•	•	•
3-D Exploration	•	•	•	•
Ceramics I	•	•	•	•
Ceramics II		•	•	•
Visual Art Journal			•	•
Portfolio			•	•

3-D Exploration

Grades 9, 10, 11, 12

1 Trimester | ½ credit

Lab Fee: Cost of materials and supplies for each project

This course offers a variety of media experiences in 3-dimensional art. Students will build vocabulary of artistic terminology. This course will infuse art history in lessons, looking at how sculptural art has been used globally and historically. Materials such as plaster, metal, leather, cloth, wood, cardboard, wire, and others may be explored. Fabrication techniques, design fundamentals, and visual critiques of student work will be emphasized. Evaluation will be based on project work, class participation, written work, and critiques. Students are required to keep a progressive sketchbook of their research, techniques, and drawings. Attendance and participation are graded elements in this class, as it is a studio course.

Ceramics I

Grades 9, 10, 11, 12

1 Trimester | ½ credit

Lab Fee: Cost of materials and supplies for each project

The Ceramics I course is designed to teach the fundamentals of working with clay. The emphasis of the term is learning how to hand-build. Students will be introduced to slab, coil, pinch pot, and modeling forms. This class is a messy hands-on course. It requires cooperative learning in a studio environment. Grading is non-subjective. Student grades are based on development of students' designs, application of learned techniques, craftsmanship, stability of work, task completion, and project specific criteria. The final exam will focus on the comprehension of vocabulary, and ceramic techniques. Attendance and participation are graded elements in this class, as it is a studio course.

Ceramics II

Grades 10, 11, 12

1 Trimester | ½ credit

Lab Fee: Cost of materials and supplies for each project

Ceramics II is a follow up course to Ceramics I. The class is structured for advanced students to apply their own creativity toward developing portfolio quality projects. Students will review techniques, and apply them on larger, more professional projects. Most of the coursework produced in this class will be created from composite forms. These are complex projects, created by combining, coil, slab and pinch-pot forms. This class will investigate various historical and cultural ceramic forms. Students are required to sketch and draw out designs. Attendance and participation are graded elements in this class, as it is a studio course

Design Process

Grades 9, 10, 11, 12

1 Trimester | ½ credit

Art Design is aimed for art students who wish to learn about the Principles and Elements of Art. This class will expand students' understanding of art vocabulary and theory through a series of technical art exercises. This is an excellent foundation course for students interested in pursuing a career in graphic design, web design, or advertisement. Attendance and participation are graded elements in this class, as it is a studio course.

Fine Art (Art II)

Grades 10, 11, 12

1 Trimester | ½ credit

Prerequisite: Fundamentals of Art, with a “B” or better

Fine Art is a class for the enthused art student who has successfully completed Fundamentals of Art. This course further extends the ideas and concepts from the “Fundamentals of Art” class. Polishing students' observational drawing skills and techniques will be the key focus of this course. In addition to drawing, painting (acrylic, and/or watercolor) will be explored more in-depth. Students are required to keep a progressive sketchbook of their research, techniques, and drawings. Bi-weekly sketchbook assignments will be collected and graded. Attendance and participation are graded elements in this class, as it is a studio course.

Fundamentals of Art (Art I)

Grades 9, 10, 11, 12

1 Trimester | ½ credit

Fundamentals of Art is a foundation class for students beginning to take high school art. The goal of this course is to give students a base of art concepts, thus preparing them for future courses. This course provides an opportunity for the student to develop their creative expression, visual problem solving, media techniques, awareness of art history, and craftsmanship. Emphasis is placed on drawing, design, painting, and the language of visual art. Bi-weekly sketchbook assignments will be collected and graded. Evaluation will be based on project work, class participation and critiques. Attendance and participation are graded elements in this class, as it is a studio course.

Introductory Art Workshop

Grades 9, 10, 11, 12

1 Trimester | ½ credit

This course offers the student a chance to sample a variety of art techniques and materials such as paint, metal, drawing, printmaking, pen & ink, and others. Students will develop their use of artistic language and cooperative visual critiquing. Lessons based on the work of master artists, multicultural craft, or global art will be included in the term. Students will be assessed on projects, class participation, written work, tests, and quizzes.

Portfolio

Grades 11, 12

2 Trimesters | 1 credit

Prerequisite: Fundamentals of Art and Fine Art, Intro to Art, Design Process, and Instructor Approval

This course is designed for the highly motivated art student who plans on pursuing an art or design related career or considers art a serious hobby). Students will build a professional-style portfolio throughout the year. Their portfolio work will be large scale, have fine craftsmanship, and be original. Each portfolio student will strive to develop a theme or concentration. Students will be asked to refine their “artistic voice” through development of written artist’s statements. Students will be required to research historical as well as contemporary artists, inspiring their work. Students will be featured at a portfolio spring art show. At the spring art exhibition, each student will set up a display of their best artwork and artist statements. Evaluation for the terms will include weekly sketchbook assignments, project grades, written work, class participation, tests, and quizzes. Students are required to keep a progressive sketchbook of their research, techniques, and drawings. Attendance and participation are graded elements in this class, as it is a studio course.

Visual Art Journal

Grades 11, 12

1 Trimester | ½ credit

Prerequisite: Intro to Art or Fundamentals of Art, Fine Art, and Design with a “B” or better in Fine Art

Lab Fee: Cost of materials and supplies for each project

This class is designed for students that successfully completed Intro to Art, Fundamentals of Art, Fine Art, and Design. This class will expand students understanding of art vocabulary, theory, and history through a series of technical art exercises and media, as well as a writing component. Students will be studying contemporary artists, and art styles through the production of a visual art journal (book). Fabrication techniques, design fundamentals, and visual critiques of student work will be emphasized. Evaluation will be based on project work, class participation, written work, and critiques. Attendance and participation are graded elements in this class, as it is a studio course.

This course has a \$5.00 materials fee.